THE SHA MONDAY, JANUARY 19 1908

Palse Economy to Take All the Offender Has Got-Take Half and Let Him Ge to Earn More for You-The Hon. Martin Brings Tears With the Plane.

The regular Sunday afternoon session of the Martin Engel Society for the Study of Economical Politics, held yesterday in the old Silver Dollar Smith Hotel in Essex street, was enlivened by a discussion on reform, in which Rosey the Lawyer took an important part, and by a piano recital as it was termed, by the Hon. Martin himself. Very few persons on the East Side were

aware that Engel could play a piano. Some of them now think he can. In the debate Rosey appeared as the cham-

"Under Tammany," he said, "everything went and very few guys were arrested. We got no cases to speak of. Pushcart men, as a rule, laughed at us when we tried to touch them. Why the cops did all the law business down here in those days. What did any guy want a lawyer for when the cop shook hands with him on the way to court? Under reform there are more arrests, more lawyers needed and there you

you reform a guy too much he quits the game and we are left without suckers. If you let him go along until he makes \$20, then arrest him and make him pay \$10 to get out of it, you still have the goose that lays the golden eggs. With the other \$10 he keeps on until it is time to raid the nest again. Why, the other day ten bread peddlers were arrested. I got 10 cents apiece from them. They got fined \$5 each in spite of my eloquence. Now, if you keep on arresting them they would go out of business. Let them go along for awhile and when you think they have enough capital, nail them again, but leave them enough after us lawyers get through you reform a guy too much he quits the them enough after us lawyers get through with them to keep in business. Give me reform with plenty of arrests, but not too many of them, every time."

J. Choate Pearlman took the other side.

He said:

"Since we got 50 per cent. reform, I have got 50 per cent. less clients and 50 per cent. less fees. Rosey may find reform beneficial because he is an expert on pushcart law. I reach higher. I get saloonkeepers, crap shooters and scrapping tailors. If we get 50 per cent. more reform, any mathematician can see that I am wiped out of business. Give us no reform and the mem-Give us no reform and the membusiness. Give us no reform and the members of the bir down this way who belong to cur association, will be secure against the possibility of having to sling beer at Centy Island next summer."

In spite of Pearlman's argument Rosey was sustained, as the following resolution passed:

passed:

Resolved. That we urge upon the present administration the policy of liberality to the extent of 50 per cent.

It was then Engel's turn to play the piano. He had been a listener to the argument but had taken no part in it.

"Boys," he said, "I learned to play when this piano and I were young. I ain't much of an expert but I have not forgot the game. I like to see you boys get good times here Sundays and maybe by next fall we may have a pretty good organization here. If I ever want to go into politics again you know, I can."

When he touched the keys the strings gave forth sounds not unlike the effect produced by dropping ten one-cent pieces

gave forth sounds not unlike the effect produced by dropping ten one-cent pieces in a tin can.

Engel used only a thumb and finger. With the thumb of his left hand he played the accompaniment. With the forefinger of the right hand he played the air. His first selection was "Home Sweet Home."

When he finished it many of the crowd were in teers.

Long Reach Reagan's frame shook violently with emotion. "It makes me tink of me mudder before I got in politics."

he sobbed.

"Beautiful, beautiful," said Rosey. When the applause subsided Engel started off with "Oh Where, Oh Where is My Little Dog Gone?" Fiddles Finkelstein broke down completely before the selection was finished. "Ach, Gott," he managed to say, "Ven I vas a leedle poy I hadt a leedle dog. Id mags me tink of Avenue B before I leave home to choin Tammany Hall."
In answer to an encore Engel then played "Yankee Doodle." "Next Sunday," he announced, "I will give you fellows some classical music."

HELD CHILD OVER A STOVE? Woman Arrested for Abusing Her Seven-Year-Old Son.

Mrs. Catherine Goggin, who lives at 219 East Thirty-eighth street, was arraigned in the Yorkville police court yesterday on a charge of holding her son William over a red-hot stove, so that his face and hands were badly burned. The boy, who is 7 years old, is in Bellevue Hospital. The woman's husband left her several

months ago She supported herself and her two children for a time by doing washing and then had the boy and a daughter. Ellen, 5 years of age, committed to the Catholic Protectory. After a time she took

Margaret Jaconica, the janitress, told Magistrate Crane yesterday that she fre-pently saw the woman intoxicated. Shortly after 12 o'clock Saturday night she Shortly after 12 o'clock Saturday night she heard the boy screaming and went to Mrs. Goggin's rooms. She found the woman sitting on a chair with the boy in her lap. He was screaming and there were burns on his nose and right cheek and on the palms of his hands. From what the boy said she themselve his morther had dropped him on the

The janitress called in Policeman Diech of the East Thirty-fifth street station, who of the East Thirty-fifth street station, who sent the boy to the hospital and arrested the mother. When the Magistrate asked her why she had injured her child, she declared that she had not done so, but that he had burned himself playing with

matches.

Agent Barclay of the Children's Society said he had investigated the case and believed that the boy's injuries were due to an toxicated woman's carelessness. A cer initizated woman's carelessness. A cer-sificate from the hospital surgeon declared that the boy would be able to appear in court to-morrow and the Magistrate held the woman in \$1,500 bail for examination

JOCKEY MAHER CORESPONDENT.

PATCHOGUE, L. I., Jan. 11.-Percy N. Furber obtained an absolute divorce from his wife, Margares E. Furber, before Justice Wilmot M. Smith in this place yesterday.

Jockey Danny Maher was named as correspondent. Neither Mrs. Purber nor
Maher put in an appearance and no defence

The misconduct complained of cocurred, as alleged, in a hotel in Manhattan in De-

Old Soldier Falls Into the Canal and Dies

of Exposure. CANAJOHARIE, N. Y., Jan. 11 .- "Wrap me in the American flag" were the first words that George Grimshaw uttered last night when he was found nearly dead from exposure, having fallen into the canal accidentposure, naving taken into the canal accident-ally and lain there for two hours. Grim-shaw was an old soldier, a member of the 153d Regiment New York State Volunteers. Just before he died he said to his daughter again, "Wrap me in an American flag."

Martin Harvey Buys & Play. Martin Harvey, the English actor, has ust accepted a four-act romantic play rritten by Lloyd Osbeurne and Austin trong. It is understood that he will pro-

LIVE TOPICS ABOUT TOWN. Mrs. Josefa Osborn and Miss Norma Munro performed Saturday the last sad rite that marked the close of their brief

term of theatre management. It was not the interment of "Tommy Rot." He was committed to the earth several days ago, and in the presence of a few mourners was laid at rest in the back yard of Mrs. Osborn's dressmaking establishment. The mourners came chiefly from the Knickerbocker Club and their grief seemed slight in comparison with the emotions of the two lady managers

But the final function on Saturday was But the final function on Saturday was even more trying. The most select night of the week at the playhouse was to be Thursday. For that night the seats were to be sold by the season. As it turned out every night was extremely select, too much so, in fact. But, anyway, when the theatre was closed these subscribers had enjoyed only seven weeks and they had paid for thirty. On Saturday each received a check for \$115, the difference between their subscriptions and the number of performances they saw.

One circumstance prevented this incident

they saw.

One circumstance prevented this incident from being more tragic than it was. There happened to be only twelve subscribers for the season, so that the amount of what Chuck Conners calls the "come back" was fortunately limited. But it was rather a touching incident in the theatrical career of the two women.

The lessee of a New York hotel who thought he had earned enough to retire from business and enjoy his fortune in leisure recently had an offer for his rights in the business that he has built up. After a consultation with his attorneys he settled on \$8,000,000 as a reasonable sum. There was no formal consent to sell for that amount, but that was the figure that seemed just after a hurried view of the situation. There came from the intending purchasers an intimation that they were willing to do business immediately on that basis. Luckily nothing definite was done until the lawyers set out to make a more thorough investigation as to the value of the property based on the income it yielded annually. On that basis the hotel was vastly more valuable than it had at first been considered. The proprietor's personal profit for the last eight years had averaged \$1,000,000. In view of these profits, the price placed on the hotel was increased to a figure which it was quite impossible for the syndicate to pay. In view of the large amount he found himself to be earning annually, the proprietor was quite satisfied to remain in harness a few years longer. do business immediately on that basis.

Who ever heard of the singular employnent of one of the men in the New York hotels known as "the mouse man?" expected to keep the house free from mice and devotes all his time to that task. He must have considerable knowledge of his must have considerable knowledge of his duties, for the presence of any of the nuisances that he is supposed to abolish is a direct reflection on his abilities. Several of the men employed here at the hotels have been at this kind of work for years. They go from one hotel to another. The most experienced man in this peculiar business began his work at a hotel so far down town that it is to-day the only one in a region of business houses.

atre managers," said a Londoner who has been observing theatrical conditions here, is that they seem to derive no assistance from their wives. In London, the wife is frequently the chief aid to her husband's One of these has the reputation of having helped her husband to his present place among the foremost of London actormanagers through her social tact. She has even reached a stage which enables her to hobnob with royalty and on one or two occasions has been invited into the royal enclosure. Her manguvres will eventually succeed in getting a title for her husband and to that end she is supposed to be working at present. Another wife of a London actor-manager has at the end of every London season boasted that she has not failed to be invited to all of the fashionable entertainments of the season. This has given her 'husband's theatre a great social vogue and he enjoys whatever advantage there may be in that. There are other equally striking instances of the successful coöperation of managers' wives in London which are quite unknown here. In fact, the public in New York never knows whether a manager is married or not."

Count Robert de Montesquiou, now on his way to this country, is the famous beautiful; it is not from lack of effort in that direction. He has the most beautiful yellow hair and they are never allowed to lose their freshness. He has been painted by various artists almost every yoar and there is rarely a Salon in which his portrait does not appear to escape from the fire in the Charity Bezar several years ago.

M. de Montesquiou, now on his way to this country, is the famous beautiful, it is not from lack of effort in that direction. He has the most beautiful, it is not from lack of effort in that direction. He has the most beautiful, it is not from lack of effort in that direction. He has the most beautiful, it is not from lack of effort in that direction. He has the most beautiful, it is not from lack of effort in that direction. He has the most beautiful, it is not from lack of effort in that direction. He has the most beautiful yellow hair and they are never allowed to lose their freshness. He has been painted by various artists almost every year and there is rarely a Salon in which his portrait does not appear to escape from the fire in the Charity Bezar several years ag place among the foremost of London actor-

The splendid consistency of Zélie de Lussan is commended to all prima donnas not unduly reticent about their matrimonial affairs. Every two years Miss de Lussan ets the public into the interesting secret that she is going to be married. And she is always going to marry the same person. The seasons pass and Miss de Lussan sings sometimes in concert and sometimes in opera. But there is a monumental stability about her matrimonial plans. She is always going to marry the same Brazilian planter with many millions. She never does marry him-at least, she never has during the last six years, in which she has felt so often that she must give to the world the secret that was troubling her girlish heart. But wherever her matrimonial future is concerned she whispers softly no other name than that of her beloved

no other name than that of her beloved Brazilian.

Now, Mme. Calvé is most fickle in the matter of engagements. Once it is an artist and painter. Then it is a prophet of the occult. Mme. Calvé a periodic engagements may indicate a lack of stability, but nobody could call them monotonous. She is, of course, quiet excusable for taking some-body else if the party selected happens to marry somebody else. But even that embarrasament would be avoided by settling the fiance, as Miss de Lussan does, in some remote country like Brazil.

Mme. Calvé's last reported engagement was chiefly interesting from the fact that it showed the singer to be in the Riviera trying to recover her voice after a few appearances at the Opéra Comique. Last year she used to blame dear America and its climate for accidents of this disagreeable

its climate for accidents of this disagreeable

Men of affairs in New York find it as difficult to get fresh air as exercise. Some of them find time for an hour with an athletic rainer, but are too occupied to devote another hour to taking the air; that is a long process nowadays in this city. It perversely happens that the men who are absorbed by the large matters of life here are those who are most strenuously urged hy the physicians to take the air. Certain maladies to which they are especially subject are best treated by periods of time passed out of doors. Gout, for instance, yields more promptly to such a caurse than to any other. But it happens to be just the it ing that most busy men are unable to do. One or two of the athletic trainers whose services are so much in demand at high prices have all their clients work in what is practically the open, as the windows ers whose services are so much in definite at high prices have all their clients work in what is practically the open, as the windows are unclosed and the patients protected from the old by heavy clothing. But more usual is the prescription of a doctor who has numbered many well-known men among his patients. He told them to ride always with the windows of their cabs open, whatever the weather might be. By that means the journey to and from their offices could always be made a method of taking the air. And most of those who tried the prescription were so convinced of its value that they stuck to it. William C. Whitney attributes his general good health for years to his devotion to this habit, and he has not been seen in a long time riding in a curriage with the windows closed, matter how cold the weather.

Talk of tearing down the Fifth Avenue Hotel recalls the fact that it was first of the city hostleries to have an elevator Such a contrivance had never been heard of in this city until one was built in this hotel, which was then supplied with the newest aids to luxury that the world afforded. Such an signator would to-day be

in use as the first of the steam engines appear by the side of a modern locomotive; but it created a sensation in its day.

Another feature of the hotel at that time was a wonderful wine cellar, the wines in which Paran Stevens collected in Europe. Part of these went to the Continental Hotel in Philadelphia, which at that time occupied a place analogous to that held by the Fifth Avenue in this city, and the rest to the New York hotel.

These wines had been chosen in Europe regardless of their cost but it is doubtful if they would have been appreciated at their full value now. This is the age of champagne. Persons who want to buy "wine" usually understand the word to mean only that kind. The specialties of the cellar that Mr. Stevens collected were rare old ports, Madeiras, Rhine wines and sherries of such a fine quality that they necessarily brought a high price—such prices as are paid to-day only for champagne. So it is perhaps just as well that all these famous wines were enjoyed by preceding generations. preceding generations.

A. A. Ament, the veteran subscription agent of the Metropolitan Opera House, has been connected with operatic history onger than any other man in New York. In comparison with him, the late Diego de Vivo was a beginner. He remembers the day on which the Garcia troup o gave, in 1825, the first performance of "Il Barbiere di Siviglia" in New York. Mr. Ament recalls the interest in the event and remembers

Siviglia" in New York. Mr. Ament recalls the interest in the event and remembers that the day was rainy.

He has been connected with the distribution of boxes and seats to society ever since opera became a regular social function in New York He was at the Academy of Music with Col. Mapleson when the inability of a number of families to get boxes led to the movement which ended in the building of the present opera house. Long before that time Mr. Ament had sold to earlier generations of New Yorkers their boxes for the less regular seasons of opera held then at the Academy, Booth's and other theatres.

He is now more than 80, but rarely misses a day at the M-tropolitan. He has been kept away by illness for the last week, but expects to return as soon as the weather is milder.

Carlo Dani, the young Italian at the

Carlo Dani, the young Italian at the opera, has one advantage over his col-leagues among the tenors. Signor Dani has a pair of legs not only unequalled among the present tenors, but more beautiful than any others that recent years have produced at the opera. Herr Anthes came here with the reputation of possessing the most shapely pair of legs that had ever supported a Teutonic tenor. The most to be said in their favor is that they do well enough for Wagner operas, in which they are frequently hidden from view by the draperies worn.

One of Signor de Marchi's legs has been one of Signor de Marchi's legs has been greatly admired, while the other leaves the public cold. This marked contrast between them has prevented the D. Marchian legs from playing any important part in the success of the season. If they were both alike Signor Dani might not have found his conquest so easy. As it is no other tenor is to be mentioned in comparison with him. His legs are twin poems that arouse the enthusiastic admiration of that arouse the enthusiastic admiration of the young women fortunate enough to see him in his greatest roles; and his greatest oles are those in which he is able to wear

rôles are those in which he is able to wear tights.

Signor Dani came by such poetic legs honestly. He was not born to them. He was for five years one of the champion professional bicycle riders of Italy and won innumerable prizes. His headquarters were in Florence and it was only five years ago that he abandoned this profession to take up the operatic stage. He had a long athletic training and is likely to retain his particular supremacy for some years to come.

the Charity Bazar several years ago.

M. de Montesquiou, who is said to be a descendant of d'Artagnan, is so little like that swashbuckler that other persons have decided that he must be related to that historical character on his mother's side. He has published several books of verse and is service to the process of th oming here to read his works not before coming here to read his works—not before the vulgar who gather in public places, but for the delectation of audiences gathered in the exclusive drawing rooms of New York, Boston and Philadelphia.

The aspiring smateur with the stage in view will go far in her efforts to arrive at the goal she has headed for. And matrimony followed by divorce has been in many cases the lever which has lifted them on their way. Yet it is scarcely to be believed that a young girl would get married merely for the sake of being divorced afterward and then starting a professional

ward and then starting a professional career with all the publicity that would attend such a beginning.

All the same that is the common impression concerning the ideas of a young woman who left her husband after a married life which lasted only a few months. She and her husband are to be divorced. That is settled. And she will then go on the stage professionally. Beauty she has and talent, so far as her performances in amateur theatricals reveal it. All she needed was the especial qualification that came from marriage, divorce or some interesting domestic. risge, divorce or some interesting domestic risis. And now that the is soon to have hat added qualification for stage success, her first appearance as a professional actress will not be long deferred.

AT THE THEATRES.

Attractive Performances and Large Audiences at the Sunday Concerts.

The unfavorable weather had no appreciable effect on the size of the audiences attending the Sunday popular concerts, the attractive entertainments offered at more than a dozen theatres drawing full houses in each instance. Proctor has discontinued the Sunday night concert at his Twenty-third Street Theatre, but at his other three houses, the Fifth Avenue, the Fifty-eighth Street and the 125th Street, there were vaudeville performances.

Rice's fourth "Pop" at the West End included Frank Lalor and Robert Dailey, John Ford and Kathleen Warren, David Lithgoe, the Three Rosebuds, Swan and Bambard, Pauline Moran, Aubrey Pringle,

George Fuller Golden, Yorke and Adams. the Carter DeHaven trio and the Baileys were on the bill at the New Star Theatre.
At the Metropolis were Lee and Kingston, the Major sisters and Swan and Bambard.
At his concert at the New York Ted Marks presented R. G. Knowles, Maud Raymond, Truly Shattuck, Nellie Hawthorne, William Gould and Eddie Leslie.
Among those who appeared at the American Theatre were Mr. and Mrs. Mark Murphy, Nellie Hawthorne, George W. Day, Post and Clinton, Hayes and Suits and Maxwell and Dudley.
The New Pommeranian Orchestra was heard in the afternoon and evening at the Eden Musec.
The chief attractions provided at the Grand were Billy Gould, Avery and Hart, Mansfield and Wilbur, Lew Hawkins and Libbey and Trayer. were on the bill at the New Star Theatre.

Mansfield and Wilbur, Lew Hawkins and Libbey and Trayer.

The bill at the Dewey comprised J. K. Emmet and company, Lew Hawkins, the Great Konorah, La Mar and Gabriel, Charles B. Ward and company, Marie Rogers, Gavin and Platt, the Laskys and Robert Recker's Harmonists.

At the Third Avenue the programme was headed by Yorke and Adams, Madge Fox and George C. Davis.

Concerts were also given at Hurtig and Seamon's in Harlem and at the Orgheum, Hyde and Behmen's jand the Gayety, in Brooklyn.

**PUBLICATIONS** 



## A Young Couple Were Married 5 Years Ago

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## The January Ladies' Home Journal

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WOMEN CHURCH STEWARDS. New Brunswick Pastor Ousts a Husband

to Give His Wife Place. NEW BRUNSWICK, N. J., Jan. 11.-The Rev. D. N. Stafford, pastor of the Pitman Methodist Church of this city, has decided to give the women a chance in the church's government and has carried out his views by appointing two on the board of stew-

One is Mrs. M. E. Vickery, whose husband was removed by the pastor to make room for her. The other woman member is Miss Millie Opic. They will be entitled to a voice and vote in all church matters. This is permitted by the Methodist Church. but has never been put in practice here.

MARINE INTELLIGENCE. MINIATURE ALMANAC THIS DAT. HIGH WATER THIS DAT. Hook. 6:10 | Gov. I'd . 6:32 | Hell Gate ..

Arrived SUN JAT. Jan. 11. Se vel rade. Hell, rec. 2.
Se Rapallo, Mirlers, Dec. 2.
Se Havana, Favana, Jan. 3.
Se Coamo, San Juan, Jan. 6.
Se vercuant Prince, Parbados, Jan. 1.
Se Vucatan, Nassau, Jan. 7.
Se Colaboro, Baltimore, Jan. 10.
Se City of Savannah, Savannah, Jan. 8.
Se Princess Anne., orfolk, Jan. 10. Se Princess Anne, ..orfolk, Jan. 10. Se Hector, Boston, Jan. 10. Se Gulf Stream, Philadelphia, Jan. 10.

OUTGOING STRAMSHIPS. Jamestown, Norfolk ..... Sall To morrou Princess Anne, Norfolk

Sail Wednesday, Jan. 14.
Germanic, Liverpool. 8 30 A M
Colorado, Hull
British King, Antwerp
Antilla, Bahames. 12 00 M
Maracas, Grenada. 10 00 A M
El Monte, New Orleans
San Marcos, Galveston
Hamilton, Norfolk.

Sail Thursday, Jan. 15. 12 00 M 3 00 P M 

OMING STEAMSH.

Due To-day.

Bremen.
Galvesion.

Swansea.

Southampton.
Barbados.

Core hagen.

Termen.

Verpool Main. San Marcos. Kansas City St. Louis. Hubert. Nicolal II. Commhage Bremen Liverpool Swanses Antwerp Liverpool Antwerp Bermuds Kaiserin Maria Lancastrian. Bellenden. Vaderland. Avernia. British Empire. Trinidad. Boyle Troian Prince Mexico. Havana ... of Washington. rins Willem V

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TO-NIGHT AT 8.20 THE BIRD IN THE CAGE

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Last 6 Performances. "Das Grosse Licht

AMUSEMENTS.

PUBLICATIONS

METROPOLITAN OPERA HOUSE.
Grand Opera Season 1902-1903.
Under the direction of Mr. Maurice Gran.
To-night, at 8—ROMEO ET JULIETTE. Eames
ideweil: Alvarez, Ed. de Reszke, Journet, Begue
inductor, Mancinelli. Brideweil: Alvarez, Ed. de Reszke, Journet, Begue. Conductor, Mancinelli.

Wed. Evg., Jan. 14, at 8:30. — Der Ring des Nibelungen. DAS RHEINGOLD. Reuss Belee, Marylli, Schumann-Heink, Schoff, Brideweil: Anthes Van Rooy, Bispham, Elmbiad, Blass, Conductor, Hertz.

Thurs. Evg., Jan. 15, at 8.—Performance at Special Prices. Double Bill.—LA FILLE DU REGIMENT (The Daughter of the Regiment). Sembrich, Van Cauteren: Salignac, Gillbert. Followed at 10:15 by PAGLIACCI. Schoff: Dani, Campanarl. Conductor, Flon.

Fri. Evg., Jan. 16, at 7:45.— Der Ringdes Nibelungen. DIE WALKUERE. Gadski, Schumann-Heink, Homer, Schoff, Seygard, Marylli, Brideweil and Nordica; Anthes. Van Rooy, Elmbiad. Conductor, Hertz.

Sat. Aft., Jan. 17, at 2.—FAUST. Eames, Brideweil Alvarez, Scotti, Ed. de Reszke. Conductor, Mancinelli.

METROPOLITAN OPERA HOUSE.

Farewell Performances of ELEONOR.

DUSE Wednesday Afternoon, MAGDA

MADISON SQUARE THEATRE, 24th St., n'rB'wey
Evgs., 1:30. Mats. Thursday and Saurday. Seats on sale. \$2.50, \$1.50, \$1.00, 75c WAGNER OPERA LECTURE RECTTALS BY WALTER DAMROSCH, Daly's Theatre, at 3 P. M. Six Mondays and Thursdays. TO-DAY, "Tristan and Isoide." Jan. 15, "Parsifal." Seats \$1.00 to 26c.

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THURS. Evg., Jan. 15.

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SAT. AET., Jan. 17. Mr. Gericke KIRKBY LUNN Tickets, \$1.50 to 75c. On sale at Box Office, Tyson's (5th Av. Hotel) & Ditson's, at reg. prices. ENDELSSOHN HALL. To-morrow at 3 P. M

Mark Hambourg Only Plano Recital This Season.
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NEW YORK
Evs. 8:15. Mat.
SAT'DAY, 2:15.

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Mr. Mansfield's last appearance here in Shakespere's great tragedy will occur Satur-day evening, Jan. 17th. BEGINNING MONDAY, JANUARY 19TH, DE WOLF HOPPER "MR. PICKWICK"

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St. Telephone A Sat. 2:15.
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EMPIRE THEATRE Broadway & 40th at Evenings, 8;30. Mainees, 7015. CHARLES FROHMAN. Manager Theatre closed to night for rehearsal. TO-MORROW (TUESDAY: EVE. AT 8.20.

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